



# HANYANG UNIVERSITY

## 2018 HISS Syllabus (Ceramic Arts)

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Home Univ.: Hanyang Woman's University  
Dept.: Department of Ceramic art

Description: This is an introductory course for participants to experience creating artistic works, and to develop personal expressions with clay. Students will participate in range of interesting ceramic art making activities which based upon Korea historical and contemporary ceramic culture. Participants will learn to interpret personal identity, cultural experience and design concepts into making of creative ceramics artworks.

Objective:

1. To comprehend variety historical and contemporary Korean ceramics
2. To understand ceramic potential that can be expanded field of art through historical and contemporary Korean ceramic culture
3. To understand the properties of materials and master technique involved in making. decoration, glazing and firing of ceramics
4. To intended discover student's interesting theme by themselves based on ceramic history

Preparations:

Material (plaster stamp, clay, glaze, stain, color engobe, tools, jewelry material and bisque and glazing firing) can support from Hanyang Woman's University

Material fee 50.000 KRW (include plaster stamp, clay, glaze, stain, tools, jewelry, material and bisque and glazing firing)

Notice: After finish the this lecture, you can bring own your artworks to your home ☺

Schedule: **Lecture 1: Introduce to clay and arts**  
Week 1 Introduce Professors and assistants (who are Hanyang woman's university students)

Appreciation of Korean ceramics master's art works

Hanyang Woman's University ceramic department facility, ceramic research center and gallery tour

Studio works: Making individual stamp (First name or Surname)

**Lecture 2: To make Celadon Cup (Pinching Method)**

i Symbolism and reflection of celadon

Surface treatments on ceramics: flower stamping and inlay on clay

Studio works: making personal celadon tea cup that associate pinching techniques

**Lecture 3: To make Porcelain and Celadon Plate**

Making diversity shape of plate (use plaster mould)

Surface treatment on clay: apply Korean traditional patterns

Creative development with slab building techniques

**Lecture 4: To make Celadon vessels**

Making celadon vase (coiling method)

To decorate - Use "Samgam and Gwiyal" Method on the surface

**Lecture 5: Wheel- thrown ceramics 1**

i Introduction and demonstration of wheel-throwing techniques

Studio works: Throwing basic- (Try to make various functional ware such as bowl, plate, cup or tea cup etc)

**Lecture 6: Wheel-thrown ceramics 2** (Develop wheel-throwing technique)

To explain and demonstrate how to make plate and vessels

Making small Vessels and Plate

Week 2 **Lecture 7: Wheel- thrown ceramics 3 (Trimming/Turning)**

Trimming/ Turning- leather condition ceramics

Making and fabrication handle and surface decorate

Dry

**Lecture 8: Hand Painting**

Explain Korean Blue and white porcelain

Hand painting on the Bisque ceramics: use cobalt and color stain

Association with traditional and contemporary pattern and create personal pattern

**Lecture 9: To make memo and photo holder and painting jewelry (Brooch/ Pendant/ Necklace, Bracelet, Ring)/ glazing**

Week 3 Painting ceramic jewelry and making memo, photo holder

Introduce to glaze knowledge, materials and visual properties

Glazing of ceramics

**Lecture 10: Thematic project workshop 1**

i Research about individual thematic  
 Discussion about idea, making method and sketch  
 Explain and discuss about how to make it

**Lecture 11: Thematic project workshop 2**

i Making own artworks based upon the Lecture 10

**Lecture 12: Thematic project decorate and finishing**

i Fishing and decoration

**Lecture 13: Glazing and firing of ceramics**

Develop and try to glazing students themselves  
 Use diversity glaze (ash glaze, celadon glaze, transplant glaze etc)  
 Attempt to packing in the kiln

**Lecture 14: Fabrication jewelry (Mix- media)**

Week 4 Prepare part of Jewelry and pick up outcomes  
 Fabricate the jewelry such as brooch, pendent, ring and necklace  
 Try Wearing

**Lecture 15: Presentation and Critic**

i Individual project presentation, discussion and critic  
 Assessment  
 Packing up of personal project works and end of the session party

Evaluation:	Midterm (%)	Final (%)	Attendance (%)	Assignments (%)	Participation (%)	Etc. (%)
	30%	40%	20%	00	10%	100%