



HANYANG UNIVERSITY

2018 HISS Syllabus

[Korean History & Culture]

Professor:	David A. Mason
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Home Univ.:	Sejong University, Seoul
Dept.:	Tourism Department

Description:	This course covers the general themes and most interesting aspects of Korea's cultural history, from its origins until the present day. Emphasis will be placed on the cultural arts and customs that are most visible and fascinating to foreign visitors, and most useful to know. The lectures will be practical and vivid, and therefore memorable for the students.
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Objective:	The objective of this course will be to make beginning-level students become familiar with the general themes and most interesting aspects of Korea's cultural history, from its origins until the 20th Century, and how they still manifest in the present day.
Preparations:	Reading materials will be provided online by Professor.

Schedule:	Week 1	Introductions, and Opening Themes of Korea's Cultural History Origins of Korean Culture in Myths, Legends and History Early Korean Buddhism in the Three Kingdoms
	Week 2	First "Golden Age" of Korean Culture in Late 3 Kingdoms First "Golden Age" of Korean Culture under Unified Shilla The Long Decline of Shilla, and Introduction of Seon
	Week 3	The Rise of Goryeo's Buddhist Culture – the Cheongja Era The Tragic Goryeo Decline The Rise of the New Joseon Order – Neo-Confucianism The Peak of the New Joseon Order – Third Golden Age
	Week 4	Peak & Middle of the Joseon Dynasty – Responses to Wars The Late Joseon Dynasty, and its Tragic End Korea's Cultural Changes in the 20th Century Final Discussion of Korea in the Early 21st Century

Evaluation:	Midterm (%)	Final (%)	Attendance (%)	Assignments (%)	Participation (%)	Etc. (%)
	40	40	10	00	10	00

Hanyang International Summer School

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