



HANYANG UNIVERSITY

2019 HISS Syllabus (Ceramic Arts)

Professor: **Mee Young SHIN**
E-mail: mysin@hanyangwoman.ac.kr
Home Univ.: Hanyang Woman's University
Dept.: Department of Ceramic art

Description: This is an introductory course for participants to experience creating artistic works, and to develop personal expressions with clay. Students will participate in range of interesting ceramic art making activities which based upon Korea historical and contemporary ceramic culture. Participants will learn to interpret personal identity, cultural experience and design concepts into making of creative ceramics artworks.

Objective:

1. To comprehend variety historical and contemporary Korean ceramics
2. To understand ceramic potential that can be expanded field of art through historical and contemporary Korean ceramic culture
3. To understand the properties of materials and master technique involved in making, decoration, glazing and firing of ceramics
4. To intended discover student's interesting theme by themselves based on ceramic history

Preparations:

Material (plaster stamp, clay, glaze, stain, color engobe, tools, jewelry material and bisque and glazing firing) can support from Hanyang Woman's University

Material fee 50.000 KRW (include plaster stamp, clay, glaze, stain, tools, jewelry, material and bisque and glazing firing)

Notice: After finish the this lecture, you can bring own your artworks to your home ☺

Schedule: **Lecture 1: Introduce to clay and arts**
Week 1 i Introduce Professors and assistants (who are Hanyang woman's university students)

- ii Appreciation of Korean ceramics master's art works
- iii Hanyang Woman's University ceramic department facility, ceramic research center and gallery tour
- iv Studio works: Making individual stamp (First name or Surname)

Lecture 2: To make Celadon Cup (Pinching Method)

- i Symbolism and reflection of celadon
- ii Surface treatments on ceramics: flower stamping and inlay on clay
- iii Studio works: making personal celadon tea cup that associate pinching techniques

Lecture 3: To make Porcelain and Celadon Plate

- i Making diversity shape of plate (use plaster mould)
- ii Surface treatment on clay: apply Korean traditional patterns
- iii Creative development with slab building techniques

Lecture 4: To make Celadon vessels

- i Making celadon vase (coiling method)
- ii To decorate - Use "Samgam and Gwiyal" Method on the surface

Lecture 5: Wheel- thrown ceramics 1

- i Introduction and demonstration of wheel-throwing techniques
- ii Studio works: Throwing basic- (Try to make various functional ware such as bowl, plate, cup or tea cup etc)

Lecture 6: Wheel-thrown ceramics 2 (Develop wheel-throwing technique)

- i To explain and demonstrate how to make plate and vessels
- ii Making small Vessels and Plate

Week 2

Lecture 7: Wheel- thrown ceramics 3 (Trimming/Turning)

- i Trimming/ Turning- leather condition ceramics
- ii Making and fabrication handle and surface decorate
- iii Dry

Lecture 8: Hand Painting

- i Explain Korean Blue and white porcelain
- ii Hand painting on the Bisque ceramics: use cobalt and color stain
- iii Association with traditional and contemporary pattern and create personal pattern

Lecture 9: To make memo and photo holder and painting jewelry (Brooch/ Pendant/ Necklace, Bracelet, Ring)/ glazing

Week 3

- i Painting ceramic jewelry and making memo, photo holder
- ii Introduce to glaze knowledge, materials and visual properties
- iii Glazing of ceramics

Lecture 10: Thematic project workshop 1

- i Research about individual thematic
- ii Discussion about idea, making method and sketch
- iii Explain and discuss about how to make it

Lecture 11: Thematic project workshop 2

- i Making own artworks based upon the Lecture 10

Lecture 12: Thematic project decorate and finishing

- i Fishing and decoration

Lecture 13: Glazing and firing of ceramics

- i Develop and try to glazing students themselves
- ii Use diversity glaze (ash glaze, celadon glaze, transplant glaze etc)
- iii Attempt to packing in the kiln

Lecture 14: Fabrication jewelry (Mix- media)

- i Prepare part of Jewelry and pick up outcomes
- ii Fabricate the jewelry such as brooch, pendent, ring and necklace
- iii Try Wearing

Lecture 15: Presentation and Critic

- i Individual project presentation, discussion and critic
- ii Assessment
- iii Packing up of personal project works and end of the session party

	Midterm (%)	Final (%)	Attendance (%)	Assignments (%)	Participation (%)	Etc. (%)
Evaluation:	30	40	20	00	10	00