



HANYANG UNIVERSITY

2019 HISS Syllabus

Korean Cinema and Modernity

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Dept.:	General Education

Description:	<p>Korean Cinema has not only become part of the broader Korean Wave (Hallyu), it has also achieved critical and mainstream success across the globe thanks to movies such as <i>Oldboy</i>, <i>Train to Busan</i>, and <i>A Taxi Driver</i>. This course will explore how the South Korean film renaissance has mirrored the country's own move into modernity, politically and culturally.</p> <p>The course will examine the Korean movies and their relation to modern society in terms of the film industry, popular culture, genres, gender, and individuality.</p>
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Objective:	The objective of this course is to familiarize students with some of Korean Cinema's idiosyncratic and identifiable tropes and features, while also allowing them to then draw conclusions as to what this says about the country's social and cultural development. Through the study of this particular art-form, students will come to know the country in a more detailed and thorough manner.
Preparations:	

Schedule:	Week 1	The Korean Cinema Renaissance: Korean Movies in <i>Hallyu</i>
	Week 2	Society and Culture through Korean Cinema
	Week 3	History, Horror and <i>Han</i> in Korean Cinema
	Week 4	Gender and Identity in Korean Cinema

Evaluation:	Midterm (%)	Final (%)	Attendance (%)	Assignments (%)	Participation (%)	Etc. (%)
	30	40			30	

Hanyang International Summer School

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