



HANYANG UNIVERSITY

2019 HISS Syllabus (Introduction to Literature and Film)

Professor: **Marcy Tanter**
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Home Univ.: Tarleton State University
Dept.: English & Languages

Description: In this course, we will examine the intersections between written texts and their film counterparts. We will discuss the choices writers and directors make when creating film versions of written texts and question whether those choices change our views of the texts and whether they are appropriate representations of what the authors intended. We will also explore and question the role of film in society vs the role of literature; we will consider contemporary forms of writing and publication through social media as possible literature and their film counterparts. All texts will be in English; the films will be in English or will have English subtitles.

Objective: To understand written texts and their film counterparts can exist separately; to understand creative license; to improve students reading and writing skills in English.

Preparations: *Casino Royale* (text provided in class)
Tsotsi by Athol Fugard (text provided)
The Hen Who Dreamed She Could Fly: A Novel Paperback by Sun-mi Hwang (Author), Nomoco (Illustrator), Chi-Young Kim (Translator) Will need to be purchased in English if possible.
Other short texts provided in class.

Schedule: Week 1 How do we read literature? how do we 'read' film? short texts and clips of films to introduce how literature is adapted for film and why; differences between considering film as 'text' and considering film as entertainment. Students will explore intersections of films and literature in their own cultures and discuss in class.

Week 2 "Casino Royale" and *The Hen who Dreamed* texts and films; short paper comparing films and stories due on Thursday as the midterm



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| Week 3 | Documentary films and essays as social commentary; film used as a tool of social justice and on social media; real-time posting on Twitter becomes documentary text. Is literature limited to fiction and defined texts? |
| Week 4 | . <i>Tsotsi</i> novel and film discussion; student presentations; final on Thursday. |

| Evaluation: | Midterm short paper (%) | Final (%) | Attendance (%) | Presentation (%) | Participation (%) | Etc. (%) |
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| | 20 | 30 | 10 | 20 | 20 | 00 |