



HANYANG UNIVERSITY

2019 HISS Syllabus K-Pop Dance (Woman)

Professor: **TBA**
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Description: Training the basics of K-pop dance techniques and mastering the choreography of the song.

Objective: To understand the concept of K-pop dance widely spreading through various media, and to achieve fundamental skills of dancing. Choose K-pop songs and perform with their theme and mood.

Preparations: Comfortable clothing and shoes

Schedule:

Week 1	Fundamental Skills of K pop dance
Week 2	Black pink - DDU-DU DDU-DU performance
Week 3	Twice – yes or yes performance
Week 4	Chungha – Gotta go performance

Evaluation:	Midterm (%)	Final (%)	Attendance (%)	Assignments (%)	Participation (%)	Etc. (%)
	10	10	20	30	30	

Hanyang International Summer School

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