



HANYANG UNIVERSITY

Hanyang ERICA Summer School

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2019 HESS Course Syllabus

Course Information	Course Title(Eng)	Interdisciplinary Research-based Interaction and Media Design/Art Workshop	Course Category	
	Course Title(Kor)	다학제 연구 기반 인 터랙션과 미디어 디자인/예술 워크샵		
	Credit-Lecture-Lab	3 credits-4.5 hrs-0 hrs	Course Restrictions	N/A
	College/School	International Summer School(ERICA)	College/School Responsible	
	Meeting Times		Electronic Attendance	Y/N

Instructor Info	Department		Name	Jaekyuung Jung
	Contacts	+82-10-9162-9146	E-mail	jaekyuung.jung@gmail.com
	Homepage	https://sites.google.com/view/jaekyuung-jung/		
Course Type	Teaching Method	Lecture, Site Research, Workshop, Presentation/Critic		

Course Description	This workshop is designed to help students from various fields such as product design, visual arts, or interaction design explore the issues of design/art interaction or new media practice in South Korea as a research site through an interdisciplinary collaborative research and project.
Course Objectives	-The aim of this course is to help participators increase their own understanding of the key essences of interaction design and media art and learn basic technologies related to the topics through the interdisciplinary workshop.
Notice for Students	-Recommended Book: <i>The New Media Reader</i> , Ed. Noah Wardrip-Fruin and Nick Montfort, MIT Press 2003, ISBN: 0262232278 -Key reading materials will be provided in the workshop -Pre-knowledge is not required

	No.	Title	Author	Publisher	ISBN	Price(USD)
Textbook	1	<i>The New MediaReader</i>	Ed. Noah Wardrip-Fruin and Nick Montfort	MIT Press 2003	0262232278	59.19 USD



Evaluation	Evaluation Criteria	Percentage(%)	Evaluation Criteria	Percentage(%)
	Attendance	10	Quiz	No Quiz
	Assignments	60	Mid-term Exam	No Mid-term
	Discussion	10	Final Exam	10
	Team Project	0	Participation	10
	Other			Percentage(%)
	Total 100 %			

Daily Lecture Plan and Assignments	Day	Title	Activity
	1	Introduction	Introduce an overview of the workshop and the structure of the course.
	2	Overview	Survey key issues of interaction design and new media art.
	3	Field Research 1	Participants will conduct site research to discover own research or project subjects. (part 1)
	4	Field Research 2	Participants will conduct site research to discover own research or project subjects. (part 2)
	5	Research Topic Presentation	Present project/research topics
	6	Project Development 1	Develop projects by sharing knowledge and experience among participants. (part 1)
	7	Project Development 2	Develop projects by sharing knowledge and experience among participants. (part 2)
	8	Project Review 1	Review the progress of projects (part 1)



	9	Project Review 2	Review the progress of projects (part 2)
	10	Project Final Presentation	Present final projects.