



# HANYANG UNIVERSITY

## Hanyang ERICA Summer School

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## 2019 HESS Course Syllabus

Course Information	Course Title(Eng)	Urban Environment & Universal Design	Course Category	
	Course Title(Kor)	도시환경과 유니버설디자인		
	Credit-Lecture-Lab	3 credits-4.5 hrs-0 hrs	Course Restrictions	
	College/School	International Summer School (ERICA)	College/School Responsible	
	Meeting Times		Electronic Attendance	

Instructor Info	Department		Name	Yoo Jin Lee (이유진)
	Contacts		E-mail	<a href="mailto:lyj.lyjstudio@gmail.com">lyj.lyjstudio@gmail.com</a>
	Homepage			
Course Type	Teaching Method	lecture, seminar, studio, independent/small-group research/study		

Course Description	This course has been designed for students looking for a creative and conceptual introduction to <i>urban environment and universal design</i> via architecture and urbanism. The course introduces imaginative thinking, survey, speculation and construction within the context of Seoul, a city with complex layers and latent possibilities.
Course Objectives	This course learning is project- and portfolio- driven. Students study <i>urban environment and universal design</i> by 'addressing a broad spectrum of associated professional and political issues by embedding these realities within the scope of a single, resolved, design portfolio--giving students a single focus, vision and direction'. Students will learn by working in small, highly focused groups. They are encouraged to define their own curriculum by selecting a topic of interest within the given brief. They will learn the skills to develop independent research practices of their own. The student projects will be assessed at the end of the course and a panel of guest critiques will collectively determine the relative success of any given project and portfolio in the review before the final assessment.
Notice for Students	The students must attend all classes, including the field trip (unless discussed/notified in advance) in order to attend the final review/assessment.

Textbook	No.	Title	Author	Publisher	ISBN	Price(KRW)

Evaluation	Evaluation Criteria	Percentage(%)	Evaluation Criteria	Percentage(%)
	Attendance	30%	-	
	Assignments	10%	-	
	Discussion	10%	Final Review	50%
	Team Project		Participation	
	Other			Percentage(%)
	Total 100 %			

Daily Lecture Plan and Assignments	Day	Title	Activity
	1	INTRODUCTION lecture + seminar	What is <i>Urban Environment and Universal Design?</i> <i>Design for All</i> : introduction to <i>Universal Design</i> within the context of architecture and urbanism.
	2	LECTURE lecture + seminar	What is <i>Urban Environment and Universal Design?</i> <i>Design for All</i> : deeper understanding of <i>Urban Environment and Universal Design</i> through architectural and urban precedents as well as other design fields.
	3	RESEARCH lecture + research	Brief lecture on architectural and urban research methodologies. Examples shown. Students define their own subject of interest (within the given brief) and begin their precedent research.
	4	FIELD TRIP site visit + urban research	As a group we will visit the site(s) and investigate the urban context(tbc). Each student will choose one site to work with throughout the course. Students will conduct a series of site analysis by taking photos/measurement, making sketches/notes, etc.
	5	SITE ANALYSIS urban research + seminar	Based on the site visit, students continue site analysis and urban research. Group presentation and discussion/feedback session at the end of the class.
	6	NARRATIVE narrative/argument build-up + seminar	<i>Cities as Sets</i> : storytelling as a contemporary tool of urban planning and design. Brief lecture on narrative-based projects in architecture and urbanism. Students will construct their own brief and <i>visual narratives</i> .
	7	DESIGN I. design (preliminary)	Schematic Design: concept + sketch + typology + programming + feasibility studies. Different design possibilities and proposals will be shared and discussed at the end of the class.
	8	DESIGN II. design (development)	Design Development: massing + structure + material studies. Introduction to visual communication tools in architecture (ex. drawings, diagrams/iconography, mapping, model making).

	9	PRODUCTION design + making	Production Stage: students will choose their own method of visual communication and continue building their project/portfolio.
	10	CRITIQUE final review	Students will present their projects/portfolios to the panel of external critiques. There will be a feedback and discussion session as a group.